Name
Date


Vaisakhi

| What do I think I |
| :---: | :---: |
| KNOW about |
| Vaisakhi? |
| What dol |
| WONDER about |
| the pictures you |
| just saw? |

## Name

| The 5 Ks | What I think <br> it is.... | What it <br> actually is... |
| :---: | :---: | :---: |
| Kara |  |  |
| Kachera |  |  |
| Kesh |  |  |

Name Date


| ? |
| :---: | :---: |
| What are 3 |
| main things that |
| stand out to you |
| from the story? |$|$

Name

## Date



Your character is at Anandpur Sahib witnessing the creation of the Khalsa. What do you think they are seeing, thinking, and feeling. Put yourself in their shoes and write from the perspective of your character.

1. The character I choose is:
2. Why did you choose this character
$\qquad$
BRANHSTORM
What is your definition of perspective?

## Name

## Date

GUALBAETKB


What does this person SEE


Name Date工OOBCN:3

Name Date
dOORNAAB

FInal Assignment


Just like the 5 K's are important to Sikhs and the Khalsa, list some things that are important to you. It could be an object, a piece of clothing, or something in your house/bedroom. Write down some ideas:


## Name <br> Date

SYMBOLIS BxPezssuon
FInal Assignment PbAW OT OOS

1. The object I choose is:
$\qquad$
$\qquad$
$\qquad$
2. This is important/significant to me because:


## Name <br> Date

SYMBOLIS BxPle3suon
FInal Assignment
PbAW OT OOS

1. Are you going to draw, paint, or craft your symbolic piece?
2. What are you going to need to complete this project?
3. What are some problems that might occur while completing this project? How might you over come them?
$\qquad$
$\qquad$
$\qquad$
$\qquad$
