Sikh Heritage BC Lesson Plan Template

Lesson Title	Curiosity and Joy in Everyday Life
Suggested time (classes, minutes)	45 minutes to 1 hour
Grade/Subject	К-3
Big Ideas/ Curricular Competencies	Big Ideas
	<ul> <li>Language and story can be a source of creativity and</li> </ul>
	јоу
	- Stories and other texts can help us learn about
	ourselves and our families
	- Stories and other texts can be shared through
	pictures and words
	<ul> <li>Through listening and speaking, we connect with others and share our world.</li> </ul>
	Curricular Competencies
	Students engage in informal and structured conversations
	in which they listen, contribute, develop understanding and
	relationships, and learn to consider diverse perspectives.
	This facet of communication is closely linked to the building
	and sustaining of relationships at home, at school, in the
	community, and through social media.
	Social Awareness and Responsibility
	-involves the awareness, understanding, and
	appreciation of connections among people, including
	between people and the natural environment
	Positive Personal and Cultural Identity
	-involves the awareness, understanding, and
	appreciation of the factors that contribute to a
	healthy
	sense of oneself; it includes knowledge of one's
	family
	background, heritage(s), language(s), beliefs, and
	perspectives in a pluralistic society
First Peoples Principles of Learning	"An important goal in integrating Indigenous perspectives
	into curricula is to ensure that all learners have
	opportunities to understand and respect their own cultural
	heritage as well as that of others."

Materials selected to support the K – Gr. 12 curriculum should reflect sensitivity to diversity and incorporate positive role portrayals, relevant issues, and themes such as inclusion, respect, and acceptance. This includes diversity in family composition, gender identity and sexual orientation.



Facus Questions/Kov	How door being in pature or observing pature load to engle
Focus Questions/ Key Understanding	How does being in nature or observing nature lead to one's curiosity of interconnectedness or joy?
	How do individuals show joy?
	What connections can you make with the ideas or images in the story?
Lesson Plan	
Lesson han	
1.Have a brief discussion on th	e word "joy" or "happiness".
2.Ask students to think about and then share examples of what brings them joy or happiness.	
-	mples of joy and happiness while I read the story.
	to Me, What Do You See? Beauty and Joy from A – Z" – pause and
ask	
-	ctions with the page that is being shared.
	lents to talk about the images about "nature" – what was happening
looking at those images, if p	ture contribute to our daily living, what feelings did you have while beople were in the images – how do you think they felt and why? if there is an underlying message in the story? (There is beauty and
	e time to look and also, how it is important to spend time with
	on to nature and our feelings towards being connected with others.
-	ose one letter and think of a "gratitude" word or one about
"positivity"	-
and draw a picture about it.	
Lesson Resources	
"Talk to Me, What Do You See	e? Beauty and Joy from A – Z" by Sandip Sodhi
	through most public libraries and some school libraries
0	ther through the <u>author's website</u> (proceeds are donated) or
<u>Amazon</u>	

