



	<p>*provide anchor chart paper</p> <ol style="list-style-type: none"> 1. Malala’s Magic Pencil allows her to imagine and create change. How can imagination and creativity be powerful tools in activism? 2. How can the power of storytelling, as seen in Malala’s Magic Pencil, be used as a tool for activism and raising awareness about social justice issues? 3. How can society support and protect activist who are at risk? What role do communities play in ensuring the safety of those advocating for change? 4. Malala faces dangers and threats because of her activism. What risks are associated with speaking against injustice, and why do some individuals still choose to do so? <p>Students can use the remaining class (if required, provide time in the beginning of the next class). Students present their paragraphs to the class to spark discussion on the prompt.</p>	
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Day 2

Time	Activity	Students Do
	<p><u>Connect Learning:</u> Q: “Can someone share a point or idea from yesterday’s lesson that stood out to them or made them think differently about activism?”</p> <p><u>Intro: Jaswant Singh Khalra:</u> PP about JSK focusing on his advocacy against enforced disappearances in Punjab.</p> <p>Think-Pair-Share: After reading the short excerpt, who do you think Jaswant Singh Khalra was? What happened to him? How is this important?</p> <p>“In 1995, the Punjabi Police abducted, tortured, and murdered human rights defender Jaswant Singh Khalra for his work in uncovering thousands of disappearances, unlawful killings, and secret</p>	



cremations of Sikhs perpetrated by the Punjab Police. It took ten years to bring Khalra's murder to trial.."- Ensaaf

Watch: Jaswant Singh Khalra- Last Speech

<https://www.youtube.com/watch?v=6wGpWd9UUUQ>

Transcript Provided – listen to as much or as little as you would like

- Q: "What do you think was Khalra's mission"

Reflective Writing:

*students will be sharing out

Provide students with a reflective writing handout which includes the following image (by Rupi Kaur) and prompt:

Reflect: Think about the fable Jaswant Singh Khalra mentions in the beginning of his speech about light and darkness. Now, write down what this drawing brings up for you. "What was the first thing that you had thought of when you observed it, in connection to the speech? Does the drawing have a story? What is it trying to communicate?" (*Healing Through Words*, Rupi Kaur, pg. 17)"



After 15-20 minutes, go around the classroom giving space for each student to share out an idea or connection

Whiteboard Table Tops

Provide each table group with a whiteboard marker to brainstorm ideas

*Students can work either work on this as a jigsaw, stations, or small-groups, however, finish with a classroom discussion for a wholesome learning experience.



	<ol style="list-style-type: none">1. What were some of the specific risks or challenges that Jaswant Singh Khalra encountered as an activist?2. How did Khalra's advocacy work threaten those in power?3. What lessons can we learn from Khalra's story about the dangers that activists face in advocating for social justice?4. Despite knowing the dangers of activism, why do you think some activists continue their advocacy work?	
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