

Name:

## 1984 Sikh Genocide Summative Project

Option 1:

In this project, you will work in groups of no more than 3 to create a creative and thoughtful commemoration project to raise awareness about the 1984 Sikh Genocide. Your project should be artistic or creative in nature, providing a unique and insightful perspective on this historical event. Through this project, you will demonstrate your understanding of the impact and significance of the 1984 Sikh Genocide.

Assignment Objectives:

- To commemorate the 1984 Sikh Genocide through a creative and artistic lens.
- To raise awareness about the 1984 Sikh Genocide among your peers and the wider community.
- To demonstrate your ability to communicate complex historical events through creative expression.

Task Description:

1. Choose a creative format for your project (e.g., visual art, poetry, short film, music, performance art).
2. Create a project that is thoughtful, insightful, and original, reflecting your understanding of the 1984 Sikh Genocide.
3. Ensure that your project is not a replica of existing works but rather offers a fresh perspective on the event. You can, however, use a “copy cat” format such as adopting the format of “Humans of New York” on Instagram.
4. Provide a one-page written explanation (artist intent) accompanying your project, describing how it represents and raises awareness about the 1984 Sikh Genocide.
5. Include references and works cited to acknowledge any sources used for inspiration or research.

Deliverables:

- A completed creative project that commemorates and raises awareness about the 1984 Sikh Genocide.
- A one-page written explanation (artist intent) accompanying your project.
- A list of references and works cited.

Here are some real-world examples

- [Wall of Truth - Wikipedia](#)
- [Home - Ensaaf](#)

Option 2:



Name:

In this project, you will work in groups of 4-6 to create a commemorative magazine focusing on a specific genocide studied in class. Your magazine should aim to inform readers about the historical background, causes, impact, and legacy of the genocide. Through this project, you will demonstrate your understanding of the complexity of genocide and its lasting effects.

Assignment Objectives:

- To deepen your understanding of a specific genocide through research and analysis.
- To develop your skills in collaboration, communication, and creativity.
- To create a visually appealing and informative magazine that educates readers about the chosen genocide.

Task Description:

1. Review the events leading up to, including and the aftermath of 1984.
2. Research this genocide further, focusing on its historical context, causes, key events, impact on affected populations, and legacy.
3. Design a magazine layout, including a cover page, table of contents, articles, images, and captions.
4. Write informative articles that provide a comprehensive overview of the chosen genocide.
5. Include interviews, survivor stories, or expert opinions to add depth and personal perspective to your magazine.
6. Use appropriate language, tone, and visuals to engage and inform readers.
7. Ensure that your magazine is well-organized, coherent, and visually appealing.

Deliverables:

- A completed magazine with a minimum of 5 articles (500-700 words each), including visuals and captions.
- A bibliography or list of sources used for research.

You will be assessed on the following:

- 1) Final Product
- 2) Originality/ Creativity
- 3) Organization / Neatness/ Mechanics
- 4) Content Knowledge
- 5) Effectiveness and completion
- 6) Productivity/ Time Management

